







Andrew Adridge

OPERA PRODUCER

Contact

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Skills

Team Management



Problem Solving



Creativity



Leadership



About

Multidisciplinary artist, stage director, educator, writer, and opera producer. Co-Founder of Opera InReach, incoming Director of Artistic Operations, Against the Grain Theatre

Education History

- Masters in Opera Performance 2018
University of Toronto
- BMus in Voice Performance 2016
University of Toronto

Work Experience

Against the Grain Theatre Jun 2022 - Present
Artistic Operations

- Leads all production-related processes and development including stakeholder engagement, client relations, contracting, venue scouting, production team hiring, and auditioning
- Assists in long-term artistic planning under the General Director and Artistic Director

Banff Centre Jan 2022 - Present
Producer, Opera in the 21st Century

- Provides assistance and leadership with programming, contracting, budgeting, and artistic development
- Works closely with the program's Artistic team acting as a liaison between Artistic operations and contract staff/Banff Centre staff

Tapestry Opera Dec 2020 - Apr 2022
Advancement Associate

- General development assistance and leadership with proposals, sponsorship packages, patron engagement, and philanthropic efforts encompassing all levels of giving and support
- Oversight of reconciliations for all funding levels between CRM and account books
- *Integral to the securing of over \$200,000 in new funding over 1.5 years*



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OPERA ADMINISTRATOR

5 Quasar Street Brampton, ON L7A 4P4, Canada



Opera.ca

Jun 2020 - Nov 2020

Operations/Membership Associate

- Management of a 6 person team of summer interns
- Leadership with CRM database and membership relations
- *Co-Chair of EDI National Committee, integral to the drafting of a sector-wide EDI framework to be ratified by the Opera.ca board of directors*

The Food Dudes

Sept 2019 - Apr 2020

Venue Manager/Event Coordinator – Food Dudes at McMichael Art Collection

- Responsible for the satisfaction of The Gallery partnership and maintaining open communication between The Gallery and Food Dudes (foodservice)
- Managed direct communication with The Gallery, Event Clients and Vendors and facilitates communication between the foodservice and Management
- Managed scheduling and reporting labour using 7Shifts and submission of payroll and tip outs bi-monthly
- Coordinated corporate, and group events and catering requests which encompasses but is not limited to event coordination, staff scheduling and management, online invoicing, food and material ordering, and day of event execution and management

Artistic Experience

Direction

- Assistant Director, Bizet's *Carmen*, **Canadian Opera Company**, October 2022
- Assistant Director, *Identity*, **Against the Grain Theatre**, August 2022
- Director, Valentine's Day TV Gala, **Edmonton Opera**, February 2022
- Assistant Director, Mozart's *Requiem*, **Against the Grain Theatre/Canadian Opera Company**, Oct 2021

Performance

- Baritone Soloist, *Electric Messiah*, **Soundstreams**, 2019/2020
- Schaunard, Puccini/Ivany's *La Boheme*, **Against the Grain Theatre**, 2019
- Stephen Marshal, Nicole Lizee's *No One's Safe*, **Banff Centre**, 2019
- Monster 1, *Kaleidoscopic*, **FAWN Chamber Creative**, 2019
- Dr. Engel, *The Student Prince*, **Chautauqua Voice Program**, 2018
- Don Giovanni, Mozart's *Don Giovanni*, **University of Toronto Opera**, 2017

Volunteer/Other Experience

- Co-President – Faculty of Music Undergraduate Association (Past Vice-President Financial)
- Co-Chair, Equity and Diversity Committee – Association for Opera in Canada
- Consultant, Treemonisha Awareness Campaign – Volcano Theatre
- Consultant, Equity Advisory Committee – Volcano Theatre
- Consultant, Equity and Diversity – Confluence Concerts
- Peer-Assessor, Research & Creation – Canada Council for the Arts